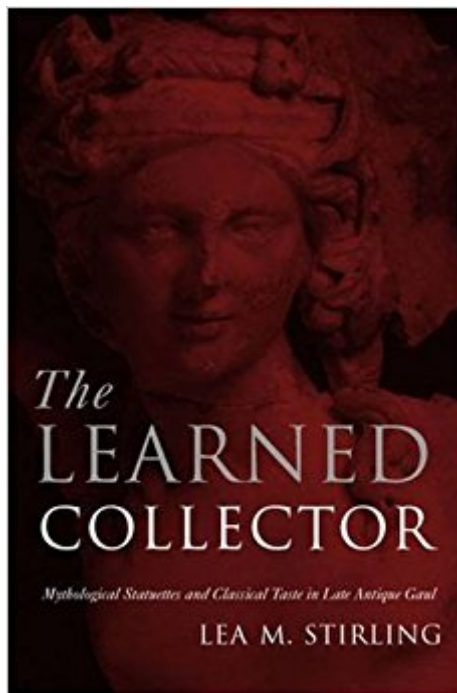




Ebook Directory
the best source of ebook

The book was found

The Learned Collector: Mythological Statuettes And Classical Taste In Late Antique Gaul



Synopsis

Inspired by a classical education, wealthy Romans populated the glittering interiors of their villas and homes with marble statuettes of ancestors, emperors, gods, and mythological figures. In *The Learned Collector*, Lea M. Stirling shows how the literary education received by all aristocrats, pagan and Christian alike, was fundamental in shaping their artistic taste while demonstrating how that taste was considered an important marker of status. Surveying collections across the empire, Stirling examines different ways that sculptural collections expressed not only the wealth but the identity of their aristocratic owners. The majority of statues in late antique homes were heirlooms and antiques. Mythological statuary, which would be interpreted in varying degrees of complexity, favored themes reflecting aristocratic pastimes such as dining and hunting. *The Learned Collector* investigates the manufacture of these distinctive statuettes in the later fourth century, the reasons for their popularity, and their modes of display in Gaul and the empire. Although the destruction of ancient artwork looms large in the common view of late antiquity, statuary of mythological figures continued to be displayed and manufactured into the early fifth century. Stirling surveys the sculptural decor of late antique villas across the empire to reveal the universal and regional trends in the late antique confluence of literary education, mythological references, aristocratic mores, and classicizing taste. Deftly combining art historical, archaeological, and literary evidence, this book will be important to classicists and art historians alike. Stirling's accessible writing style makes this an important work for scholars, students, and anyone with an interest in Roman statues of this era. Lea M. Stirling is Associate Professor of Classics at the University of Manitoba and holds a Canada Research Council Chair in Roman Archaeology. She co-directs excavations at the ancient city of Leptiminus, Tunisia.

Book Information

Hardcover: 336 pages

Publisher: University of Michigan Press (January 26, 2005)

Language: English

ISBN-10: 0472114336

ISBN-13: 978-0472114337

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,938,628 in Books (See Top 100 in Books) #75 in *Books > Crafts,*

Hobbies & Home > Antiques & Collectibles > Marbles #8459 in [Antiques & Collectibles > Marbles](#) [Books > History > Ancient Civilizations > Rome](#) #17800 in [Antiques & Collectibles > Marbles](#) [Books > History > Historical Study & Educational Resources > Archaeology](#)

[Download to continue reading...](#)

The Learned Collector: Mythological Statuettes and Classical Taste in Late Antique Gaul Treasury of Fantastic and Mythological Creatures: 1,087 Renderings from Historic Sources (Dover Pictorial Archive) Hades and the Underworld: An Interactive Mythological Adventure (You Choose: Ancient Greek Myths) Olympians vs. Titans: An Interactive Mythological Adventure (You Choose: Ancient Greek Myths) Ty Plush Animals: Collector's Value Guide: Secondary Market Price Guide and Collector Handbook (Collector's Value Guide Ty Plush Animals) Collector's Ency of Barbie Doll Collector's Editions (Collector's Encyclopedia of Barbie Doll) Asterix Omnibus 1: Includes Asterix the Gaul #1, Asterix and the Golden Sickle #2, Asterix and the Goths #3 The Conquest of Gaul (Penguin Classics) Asterix the Gaul: Album #1 Pardon My French: Unleash Your Inner Gaul Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, and Just Plain Different (Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, & Just Plain Different) Everything I Learned in Life I Learned in Long Term Care Qusayr ʿĀṣīyah: Art and the Umayyad Elite in Late Antique Syria A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments Antique Trader Bottles Identification & Price Guide (Antique Trader Bottles Identification and Price Guide) Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Antique Trader Limoges Price Guide (Antique Trader's Limoges Price Guide) Experience Antique Booth Success: A Step-by-Step Guide on How to Run an Antique Booth Efficiently Antique Trader Clocks Price Guide: Including All Types of Clocks-17th Through 20th Century (Antique Trader's Clocks Price Guide) Field Guide to American Antique Furniture: A Unique Visual System for Identifying the Style of Virtually Any Piece of American Antique Furniture

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)